

# *Technical rider*

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# La coupole

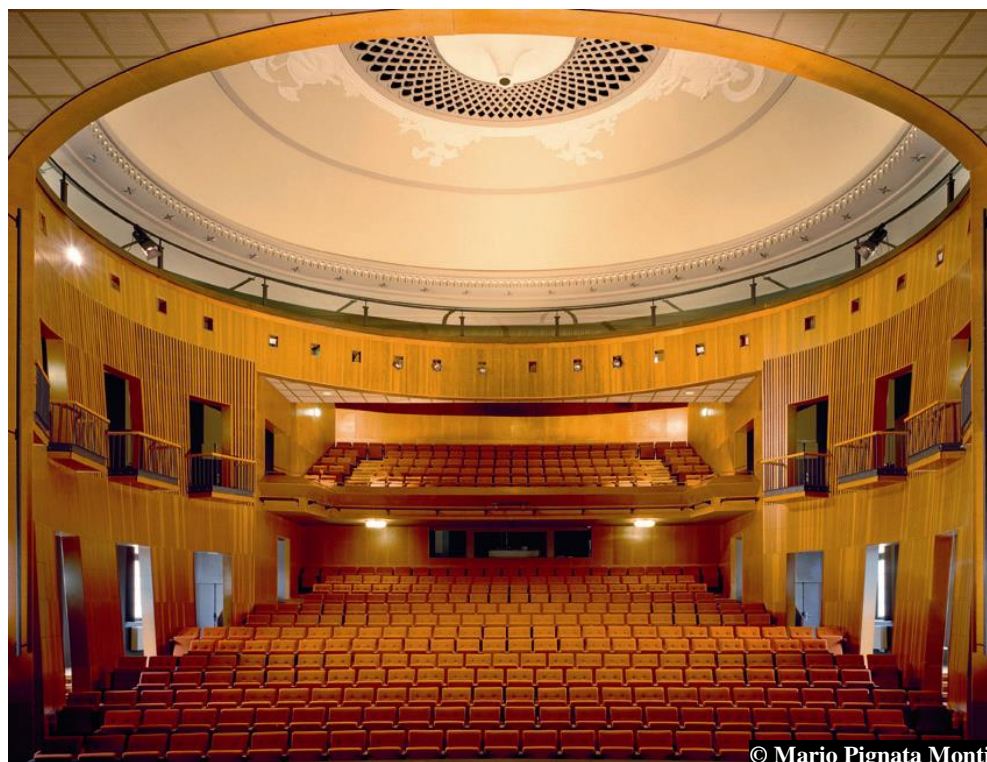
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Le Théâtre de la Cité  
internationale / Cité  
internationale universitaire de  
Paris est subventionné par le  
ministère de la Culture et de la  
Communication – direction  
régionale des Affaires  
Culturelles d'Ile-de-France et  
de la ville de Paris



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Hello,

**You are going to be hosted by a theater that is subject to legislation regulating Public-Access Buildings.**

The Théâtre de la Cité internationale is situated at the Cité universitaire. It has three different theaters.

The following documents are a technical rider with house plans for “La coupole” at the Théâtre de la Cité international, an L category theater (for auditions, conferences, meetings, performances and other uses). **It is part of the Cité internationale, a 1st category establishment (able to host more than 1500 people).**

We wish you all the best for your work and hope that you will be able to put the information and documents you find here to good use.

We ask that you send us your technical requirements **no later than 2 months before** your first performance to help us prepare for your arrival.

**Our offices are open from Monday to Saturday, 10 am-1 pm and 2 pm-6 pm.**

We remain at your disposal should you need any additional information.

The technical team

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## Contact information

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### Administration

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### Technical Director - – François Dumont

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### Stage Manager - Jean-Marc François

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### Stage Manager - Jean-Charles Guigues

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### Master Electrician - François Friehe

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### House Manager - Philippe Lesèque

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### Sound Master - Stéphane Grouard

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mail. stephane.grouard@theatredelacite.com

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cell. 0033 (0) 6 69 43 67 82  
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## Getting here

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### Getting here by car

Take the Parisian beltway (“Périphérique”) and exit at the Porte d’Orléans.

From the Porte d’Orléans, take the Avenue de la Porte d’Orléans to the Place du 25 aout 1944 and turn right onto the boulevard Jourdan, 75014 (see the map on the website).  
The entry for cars and trucks is at number 27, boulevard Jourdan.

### Details

In order for your transportation vehicle (for set or equipment) to be allowed access to the site, you must communicate the following information to us by email no later than 48 hours before your arrival:

- the date and time of your arrival
- the type of vehicle
- the vehicle’s license plate number
- the driver’s name
- duration of the stay in the parking
- the date and time of your departure

Please also let us know if there will be several different rotations

### Getting here by public transportation

RER B - Station Cité Universitaire

TRAMWAY T3 - Station Cité Universitaire

BUS 21 - Cité Universitaire stop

BUS 67 - Stade Charléty stop

BUS 88 - Jourdan-Montsouris stop

## Auditorium

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Located on the **first floor of the main building**, this theater includes an entryway, seats, stage and dressing rooms for the artists.

### CAPACITY

In a curved shape with seats arranged in rows, this theater contains 418 seats on two levels

- Stalls : 300
- Balcony : 118
- Reduced mobility seats in the balcony : 8

### CONTROL BOOTH

The control booth for both sound and light is in an open bay

*Distance from the axis of the control booth to :*

- Edge of the stage 14.68 m
- Stage frame 16.62 m

### HOOPS

The theater has two hoops that allow for frontal projectors to be hung

- *Barrel hoop*

Maximum weight 180 distributed kg

Height of the stage ceiling : 9.58m

- *Balcony hoop*

Maximum weight 180 distributed kg

Height of the stage ceiling : 4.54m

### GENERAL INFORMATION

**If your performance requires that certain seats be blocked off, whether for visibility issues or for technical equipment, please let us know about this before the beginning of the season by getting in touch with our technical director.**

**Any other additional requests must be submitted to the technical director no later than one month before your performance.**

### OPENING HOURS

During set up and rehearsals: 9 am-1 pm/ 2 pm-6 pm/ 7 pm-9 pm

During performances: 10 am-1 pm/ 2 pm-6 pm/ 7 pm-10 pm

The technicians have days off on Wednesday and/or Sunday

Days off between two days of work must contain at least 11 consecutive hours.

**Thank you for letting us know how long it will take to strike and pack the equipment for your show.**

## Stage

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### SECURITY

Material used on stage must be treated according to the current norms against inflammability M1 (A2/B). A certificate of classification must be given to technical direction before any set up on stage can begin.

Installations like sets, constructions, and riggings must respect all current norms in terms of their uses. A certificate of standardization and use must be given to technical direction before any set up on stage can begin.

Legislation concerning the construction of scenery on stage in front of an audience requires a minimum distance of 2 meters between stage and audience. For this reason, the first piece of scenery will be placed behind the emergency exit stage right and left.

It is forbidden to clutter the space between the stage and the first row of the audience.  
It is forbidden to cover the emergency exits' lights.

For any work carried out on the upper flies, hand tools must be carried on a work belt. A zone with prohibited access corresponding to the area where work is going on must be clearly marked off. Any work on the grid must be signaled to the house manager.

### CONTROL BOOTH

#### **Stage control boxes and control panels for flies**

The control panels for the stage and for building services are located downstage left.

The controls for manual booms are located stage left at stage level and at the first level of service catwalks.

The controls for electrical pipes are located stage left.

### MOVEMENT ON STAGE

To get from stage left to stage right, artists can take a corridor located behind the upstage.

## STAGE MEASUREMENTS

Height of the stage: 0,92m

The stage are made of slab in beech of 1 meter by 1 meter

Weight capacity of the stage floor: 750 kg/m<sup>2</sup>

There is no space underneath the stage

Floor: black hardwood

### *Dimensions*

Opening of the proscenium :	12,98 m
Height of the proscenium :	9,15 m
Height under the mechanical booms :	12,35 m
Height under the offset booms :	12,75 m
Height under the upper flies :	12,95 m
Distance from catwalk to catwalk :	16,30 m
Depth from behind the frame to the last motorized boom n°10 :	9,43 m
Depth from behind the stage frame to the backstage door :	9,89 m
Depth from the edge of the stage to behind the stage frame :	2,00 m
Opening of the stage right wall to the fly controls stage left :	17,90 m

## UPPER FLIES

Height: 13.00m

Overload authorized on the deck: 250 kg/m<sup>2</sup>

## FLIES

14.90 m long, certain booms are equipped with supplementary extensions.

### *Manual booms*

20 offset manual booms from P1 to P20 – MLW: 250 kg (see plan)

### *Mechanical booms*

10 mechanical booms at fixed speed from E1 to E10 – MLW: 500 kg (see floor plan)

Speed: 4 seconds/meter

Careful: the E1 is weight-bearing at 9.55 m, E2 at 8.70 m

1 mechanical, American-style boom MA MLW: 200 kg

### *Catwalks*

3 service catwalks stage left, height under the ceiling 4.50 m, 7.00m, 10.43 m

2 service catwalks stage right, height under the ceiling 4.50 m, 7.00 m

**For all set-up, please take into account the weight bearing on each fly.**

**Operation of the booms and access to the catwalks and to the stage's upper flies is only authorized for house technicians and designated personnel.**



## EQUIPMENT

### *Dance floor covering*

10 13m x 1.50 m pieces tailored to the size of the stage

1 15m x 1.50m piece

### *Curtain rail*

1 Gerriets Triumph curtain rail, 15 m opening

### *Risers*

H x W : 2.00 m x 1.00 m

Authorized to carry 750 kilos

Adjustable height: 20 cm/1 m

## CURTAINS (No downstage curtains)

9 Black velvet curtain legs

HxW 10m x 2,70m

4 Black velvet curtain legs

HxW 10m x 4,10m

14 Black velvet curtain legs

HxW 10m x 1,40 m

2 Black velvet curtain legs

HxW 10m x 2.60 m

5 Black velvet teasers

HxW 3m x 17m

4 Black velvet backdrop curtains

HxW 9m x 10 m

## DOCK DOORS FOR UNLOADING SETS

Located upstage right, the scenery elevator must be used. Deliveries should be made to the dock doors at the upper level.

**The scenery elevator is shared by the “La Galerie” and “La Coupole” theaters. It can only be operated by a house technician.**

### *Dimensions of the scenery elevator:*

Internal length and depth: L3.00m x D2.30m

Internal height: H3.20m

Opening way for the sliding doors: H3.19m x W1.80m

MLW 1500kg, located on the upstage right side of the stage

## Dressing and laundry rooms

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### DRESSING ROOMS

The theater includes 2 group dressing room equipped with stage monitors, lighted mirrors, sinks, shower and toilet.

They can host 11 actors comfortably. They are located stage left and are divided onto two different levels without an elevator.

### LAUNDRY ROOMS

**The laundry room is shared by two theaters**

- 2 dryers
- 2 washing machines
- 2 sinks
- 1 steam generator iron
- 1 sewing machine

**The theater's dresser is the only person who can use these machines**

ALL OF THE EQUIPMENT LISTED BELOW IS SHARED  
BY ALL THREE THEATERS. WE CANNOT THEREFORE  
GUARANTEE ITS AVAILABILITY

## Lighting equipment

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Focusing is done with a Hi WAY type tower or a raisable platform with stabilizing weights. Working height is 9.00 m. **Focusing the spots and the use of the raisable platform is limited to house technicians or designated personnel.**

Any preliminary set-up will only be possible if the stage is available. Thank you for informing us of your needs 1 month before your arrival (on the floor plans scaled at 1/50th)

Our theater possesses a set of commonly referenced gels. Contact our stage manager with your needs.

### DIMMERBOARD

1 Congo junior dimmerboard

**If the control booth has to be in the theater itself, modalities for this must be negotiated with the technical director. In this case, the location reserved for this purpose is under the ceiling made by the balcony's floor, in front of the existing control booth. This arrangement takes out 20 seats (see the cross section plan).**

### POWER OF DIMMERS

144 MEMORACK ADB 3kW dimmers in electrical cabinet  
12 MEMORACK ADB 5kW dimmers in electrical cabinet  
2 ADB memopacks 15XT 6x3kW in the stage left catwalk

### POWER AVAILABLE IN THE THEATER

1 three-phased 125A socket situated upstage  
1 three-phased 125A socket above the balcony seats  
9 three-pronged P17 32A outlets distributed throughout the theater

### ADDITIONAL MOVABLE DIMMER PACKS

3 ADB memopack      6x3kW  
2 ADB memopack      3x5kW

## SPOTLIGHTS

Spotlights PC JULIAT 2 kW.329 HPC

Spotlights PC JULIAT 1 kW.310 HPC

Spotlights PC FL 650

Spotlights PC FL 2000

Spotlights ADB 5 kW

Spotlights ADB 5 kW / 2.5KW HQI

Spotlights POLUX 5 kW

Profile spot JULIAT 613 SX 1 kW (28/54 angle)

Profile spot JULIAT 614 S 1 kW (13/42 angle)

Profile spot JULIAT 614 SX 1 kW (15/38 angle)

Profile spot JULIAT 714 S 2 kW (12/43 angle)

Profile spot JULIAT 714 SX 2 kW (15/40 angle)

Profile spot JULIAT 713 SX 2 kW (Angle 29/50)

Profile spot SNX 934 HMI 2.5 kW (Angle 18/38)

Profile spot JULIAT 713 SX 2 kW (29/50 angle)

Profile spot SNX 934 HMI 2.5 kW (18/38 angle)

Profile levron spot 1 kW (28/54 angle)

Cyc light spot ADB ACP 1001

Spotlights PAR 64 En 220 V lamps CP 60 / CP 61 / CP 62 /CP 95

Spotlights PAR Led Showtec Spectral M3000

Low Voltage spotlights SCENILUX 250 W.

Low Voltage spotlights SCENILUX 500 W.

Svoboda footlights ADB 9 x 250 W.

Dichroic footlights T10 110v.

Spotlights REDHEAD

Spotlights BLONDE

Spotlights in bands, FLUORESCENT LIGHT JULIAT 744

Spotlights STROBOSCOPE DMX MARTIN ATOMIC 3000

## ACCESSORIES

Side arms

Color frames

Flags for PC 2 kW

Flags for PC 1 kW

Fresnel lamps

Ground turntables

Diaphragms for the S/SX series

Diaphragms for the ADB series

Gobo holders JULIAT S/SX

Gobo holders ADB

Light stands 3 meters

Light stands less than 3 meters

ALL OF THE EQUIPMENT LISTED BELOW IS SHARED  
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GUARANTEE ITS AVAILABILITY

## Sound equipment

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Please be aware of the volume level. This theater is located above “ La Galerie ” theater which may have simultaneously scheduled performances. You must therefore inform us about your needs in terms of volume level.

**In accordance with the Aout 2017 noise decree n°2017-1244, please take note of the fact that the audience cannot be submitted to acoustic pressure above 102 db (a)**

### CONTROL BOARDS

SOUNDCRAFT VIENNA 24/8/3	<b>only in booth</b> (external power supply too noisy)
YAMAHA LS9	32 xlr micro/line inputs + card with 8 symmetrical inputs /16 outputs
YAMAHA 01V96	12 xlr micro inputs + 2 stereo inputs/ 10 in all with the MY4DA card
YAMAHA 02R	16 xlr micro inputs including 08/48v + 4 stereo inputs/ 8 outputs
MACKIE1604VLZPRO	16 line/micro inputs/ 6 auxiliary/ 4 groups/ 1 master stereo

### SOURCES

Tascam CD 450 player or JB system 300  
Tascam MD players MD 350

### EQUALIZATION

Equalizers internal to the YAMAHA LS9 graphics control board

### ADDITIONAL DIFFUSION

L/Acoustic MTD112 and/or 108P

### PATCH BAY

8 multicable booster send  
24 prong stage/control booth stage box

### PERIPHERALS

SPX 990 YAMAHA  
Compressor / DBX  
Delay BSS

### MICROPHONES

SHURE SM58, SM57, BETA 91

AKG SE300b, C451, RODE

Micro HF SHURE UC and ULXP

SENNHEISER Z

EW100, SHURE, SENNHEISER and DPA capsules

### ACCESSORIES

Mic table stands

Little K&M mic sticks and stands

Big K&M mic sticks and stands

### COMMUNICATION

1 CLEAR-COM box in the lighting control booth

1 receiver in the control booth

1 receiver for house manager

1 mobile receiver

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## Video equipment

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### VIDEOPROJECTORS

- 1 video projector Panasonic PTDX810 (0.8 à 5.6) 8000 Lumens
- 1 video projector Panasonic PTDX800 (0.8 à 5.6) 8000 Lumens
- 1 video projector Panasonic DLP Laser (0.8 à 5.6) 10000 Lumens

### PROJECTION SCREENS

- 2 x aluminum frames with 4mx3m on foot
- 2 x canvasses projection 4mx3m
- 2 x canvasses backprojection 4mx3m
- 1 x projection screen Oray Butterfly 200x200 cm

### SCREENS WITH TUNER

- 1 x LCD screen SHARP LC 46XL1E (130 cm diagonal)
- 1 x LCD screen combined with DVD JVC 22 inches 16/9

### MONITORS

- 1 x Sony PVM 9010ME

### PLAYERS

- 4 x DVD players PIONEER DV610 Black
- 1 x DVD player/recorder HDD PIONEER DVR-500 HX-S
- 1 x DVD player/recorder Philips DVD-550-R75
- 1 x DVD player SAMSUNG

### PERIPHERALS

- 1 x Mixer Digital Video Switcher Kramer 4x1 VP 41
- 1 x Splitter VGA 2 jacks
- 2 x Shutter DMX Wakbery

### CONTROL BOARDS

- Video Roland V8



## Information about your show

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### First category L type theater

To be returned to us at least 30 days before the performance with the M1 (A1/B) legal documents for your set and all other elements (curtains, accessories, etc.)

Show : .....

Special effects  Yes  No

Will you be using smoke bombs ?

If yes, which ones :

Dryice

Yes

No

Oil

Yes

No

Smoke cartridges

Yes

No

Will you be using live flammes ?

Yes

No

If yes, how many ?

Will you be using laser effects ?

Yes

No

Will you be using firearms ?

Yes

No

Will you be using water ?

Yes

No

Will you be using snow effects ?

Yes

No

If yes, which kinds ?

Will you be using sand ?

Yes

No

## Plans

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- 1 cross section plan scaled 1/100 with cotation A3 format
- 1 stage plan scaled 1/100 with cotation A3 format
- 1 cross section plan of the stage scaled 1/50 A4 format
- 1 stage plan of the stage scaled 1/50 A4 format